ZEESHAN KHAN

Cinematographer/Camera Operator
MFA Cinematography

@zshandp
@zevocative

Based in Los Angeles

ABOUT ME

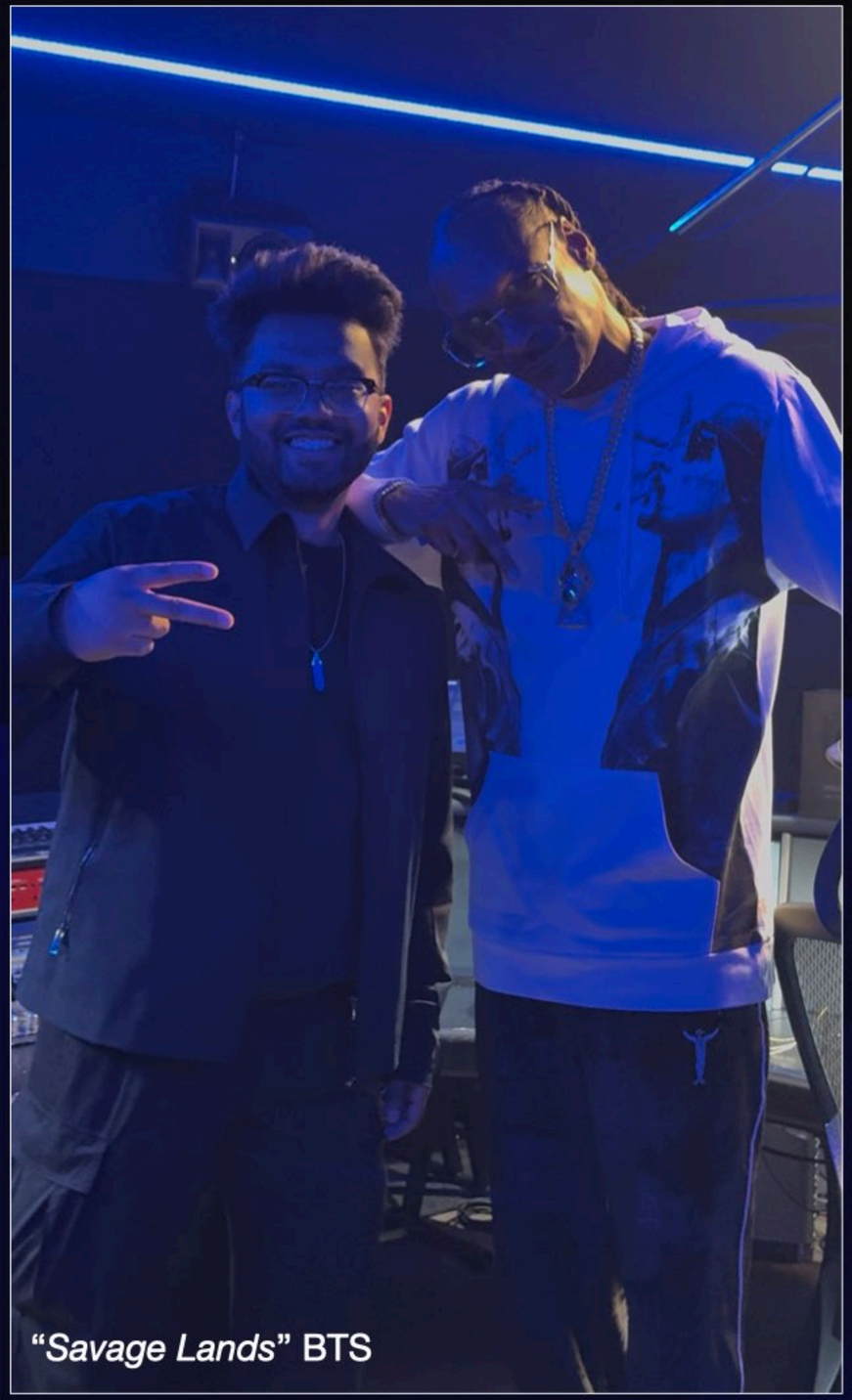
Hey there! I'm Zeeshan Khan. I'm a Los Angeles-based cinematographer and camera operator, originally from Bangalore, India. My journey into cinematography started early, sparked by an endless curiosity about how iconic shots in films were crafted. That curiosity eventually led me across the globe to earn my Master of Fine Arts in Cinematography from the New York Film Academy.

Over the past five years, I've built my career freelancing mainly here in LA, focusing on cinematography and camera operation. My work spans award-winning short films, music videos that have racked up millions of views on YouTube, and commercial projects that demand creative visuals. Whether it's nailing complex camera movements, designing cinematic lighting setups, or capturing emotionally engaging shots, I'm driven by telling impactful visual stories. For me, there's nothing more rewarding than crafting images that resonate—shots that viewers remember long after they've stopped watching.

The past few years in this industry have sculpted my craft, sharpened my eye, and strengthened my storytelling instincts behind the lens.

“Cinematography is the silent language my soul speaks fluently.”

- Zeeshan Khan


“Savage Lands” BTS

“I can be me” music video” BTS

“Veekshana” BTS

OVERTIME

EXPERIENCE

I have over five years of extensive experience in the camera department, specializing in cinematography and skilled camera operation across diverse productions, particularly music videos. My expertise includes handling intricate lighting scenarios, smoothly executing beautiful camera movements, and operating specialized gear like underwater camera systems, drones for cinematic aerial shots, and various stabilizers including gimbals. I've confidently operated advanced crane setups, such as Technocranes, navigating complex rigging and dynamic shot sequences. Each project has sharpened my ability to creatively tackle challenges on set, consistently delivering visually stunning and technically precise imagery.

SKILLSET

VISUAL STORYTELLING

LIGHTING DESIGN

TECHNICALITY

COLOR THEORY

STRONG COMMUNICTION

VISUAL AESTHETIC

EXIT

LET'S CHOOSE TO BE FOR ONE

NOTABLE WORKS

NIGHTINGALE

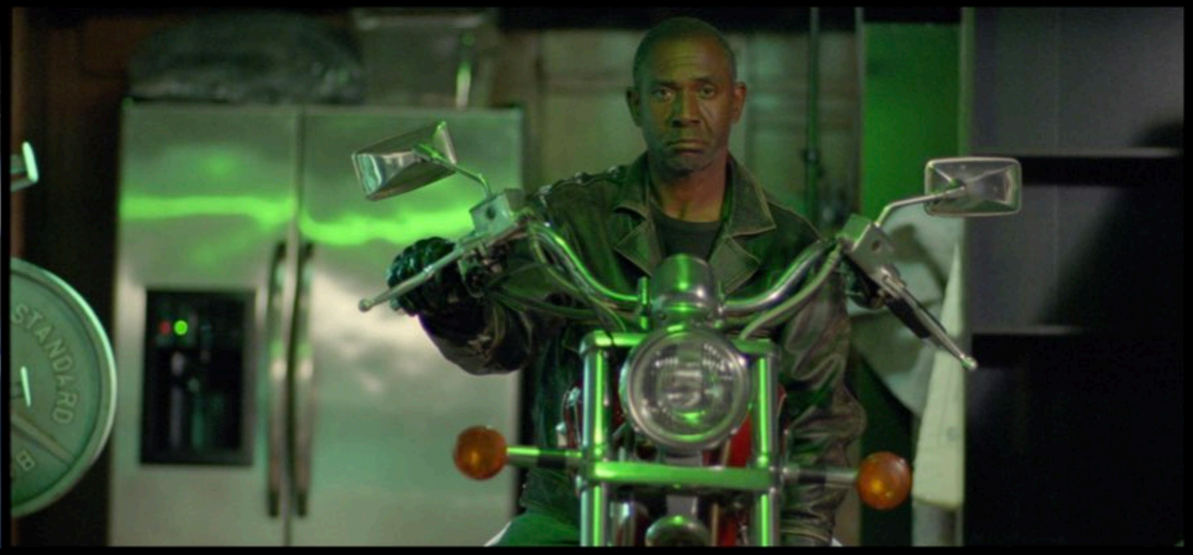
Cinematographer

Directed By : Anish Saini

IRA SHARMA – RIDE ON HOME FOR CHRISTMAS (MUSIC VIDEO)

Cinematographer
Directed By : Smahi Anand

MONSTER
ENERGY ®
NITRO



MONSTER ENERGY NITRO SPEC COMMERCIAL

Cinematographer
Cinematographer & Director

PRINCE HADJ – AINT SORRY (OFFICIAL MUSIC VIDEO)

Cinematographer
Directed By : Anish Saini

DAFFODILS

Camera Operator

DAFFODILS

Drama | 12m | 2023

When a church janitor crosses paths with a girl afflicted by paralysis, he discovers a profound lesson in gratitude through their unlikely bond, teaching him to appreciate life's simplest joys.

Starring

Carly Roseman, David Lovio, Alyson Merkie

Camera Operator
Directed By : Smahi Anand
Cinematographer : Shivam Chakraborty

PRINCE HADJ – SHOW ME WHAT YOU GOT(OFFICIAL MUSIC VIDEO)

Cinematographer

Directed By : Darlene Darma

BAGGAGE (SHORT FILM)

Cinematographer

Directed By : Shambhavi Borkar

BPRAAK - MAL MAL (OFFICIAL MUSIC VIDEO)

Cinematographer
Directed By : Darlene Darma

MOHAMMED FAIZ – KABHI SHAAM DHALE (OFFICIAL MUSIC VIDEO)

Camera Operator

Directed By : Amanninder Singh

IRA SHARMA – UR LYING (MUSIC VIDEO)

Cinematographer
Directed By : Smahi Anand

HUNGER (SHORT FILM)

Cinematographer

Directed By : David Cocheret

LAST ONE STANDING

Cinematographer & Director

LETS WORK TOGETHER

PORTFOLIO

CONTACT

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